



Atlanta Area Chapter,
American Orff-Schulwerk Association

2011-2012 Workshops

September 24, 2011 – 9am-1pm
“Inspiration for Integration”

Judy Sills

This workshop uses poetry and picture books as springboards for integration activities combining music, speech, drama and dance and visual arts along with Language arts, science and social studies. Judy will introduce exciting and successful strategies for engaging elementary students in integration projects combining arts and academics.



Judy Sills (B.Mus. University of Alberta, Master Level Orff, Memphis, Level III Orff in French, Graduate Diploma in Education) has recently retired as Department Head of Music from a K – 12 Performing and Visual Arts School in Edmonton. She has instructed Levels I, II and III Orff courses at several universities in Canada and the US. She has more than 35 years of choral and Orff directing experience at school and district levels. Judy has presented many Orff workshops across Canada, the United States, Hong Kong and South Africa. Her Orff Ensembles have performed at eight National Conferences. Judy was founding president of the Alberta Chapter of Music for Children and served twelve years on the National Executive of Carl Orff Canada. She has also served on various other music executives at the local, provincial and national levels. She was awarded the City of Edmonton Arts Achievement award in 1995 for her efforts in promoting music education in Edmonton and across Alberta. She was made an Honorary Life member of the Alberta Orff Chapter in 1997 and an honorary life member of the National Association of Carl Orff Canada in 2004. She was nominated as a YWCA Woman of Distinction in 2006. She co-chaired the 20th National Conference of Carl Orff Canada in April of 2008. Judy presently serves on the board of Opera Nuova.

October 22, 2011 – 9am-1pm
“Recorder in the Orff Schulwerk Classroom:
From Exploration to Improvisation”
Amy Fenton

Believe it or not, teaching beginning recorder can be fun for all! In this workshop, participants will explore recorder experiences from the beginning stages through improvisation. We'll begin with strategies for exploring the recorder. Blowing, breathing, and sound games lead to the basics of recorder in a playful way. Once the

basics are in place, we quickly move on and integrate the recorder with the other Orff media. We'll also explore ways to encourage improvisation. Please bring soprano and alto recorders, and be ready to sing, say, dance and play!



Amy Fenton has been teaching music for 16 years and currently teaches grades K-5 in Haslett, Michigan. She holds a Master's Degree in Educational Leadership, a Bachelor of Music in Vocal Performance (with a minor in Flute), and Post-Baccalaureate Certification in Music Education. Amy has completed Orff Schulwerk certification and Master Class. She is a recorder teacher for AOSA Teacher Education courses. Amy has just completed service on the AOSA National Board of Trustees as Region VI Representative.

February 4, 2012 – 9am-1pm

“Schulwerk Springboards”

BethAnn Hepburn

Re-discover your elemental spirit through multiple creative inspiration points! Speak, Sing, Move, and Play your way through lessons inspired from many creative springboards! We will explore a day of lessons with clear music concepts at their core, that spring from many inspiration points: **Move** your students with eurhythmics to build a foundation for strong ensemble skills. **Sing** to start your creative pathway, **Speak** with expression as the impetus to building musicianship and compositions. **Play** ensemble pieces created through movement.



BethAnn Hepburn, M.A.M.E University of St. Thomas, MN. teaches 4-6th grade music in Streetsboro, Ohio. She teaches Orff Schulwerk courses at Villanova University, and Trinity University. She presents music workshops across the US, China and Singapore. She teaches music methods courses at Cleveland State University and the University of Akron. BethAnn is the past PD Chair for the Ohio MEA and has served on the AOSA National Board of Trustees. BethAnn has SIRI level I (*State Institute for Reading Instruction*) in Ohio. She is the General Music Consultant for *Music Is Elementary*.

March 10, 2012 – 9am-1pm

“Atlanta Area Chapter Share Session”

Members who attended the November National Conference in Pittsburgh, PA will share some of their favorite activities and ideas from conference sessions. Also, chapter scholarship winners will present a favorite activity from their summer training course.

*Members will be able to bring a guest for free to this workshop! Look for details in the *Winter 2012 Orff Notes*.

April 21, 2012 - 9am-1pm
“Assessment for Learning in the Music Class”
Brian Burnett

This workshop presents a practical assessment strategy to help students develop music skills. Rubric design, grading criteria, and self evaluation are key tools to help students reflect on their learning.



Brian Burnett teaches elemental music, K-6 in the Rossford Schools near Toledo, Ohio. His Master's thesis was titled *Creativity in the General Music Class*. In that research he discovered the Orff approach to music education. Burnett now teaches professional development courses and assessment workshops across the country. His work has been published in Macmillan/McGraw-Hill's *Share the Music* and *Spotlight On Music*. Brian served as a National Conference Chair for the 2009 American Orff-Schulwerk Association Professional Development Conference in Milwaukee and continues to support the conference committee.

Additional Workshop Information

Workshop Membership/Fees:

- \$20 for Atlanta Area Chapter membership.
- \$60 for the entire series for Atlanta Area Chapter members.
- \$20 for individual workshops.
- \$5 workshop fee for full-time undergraduate students (cash only).

Membership Benefits:

- Reduced workshop fees.
- Local chapter newsletter listing workshops, job possibilities, and local Orff news.
- E-mail group/list for additional member information.
- Voting privileges.

Workshop Times:

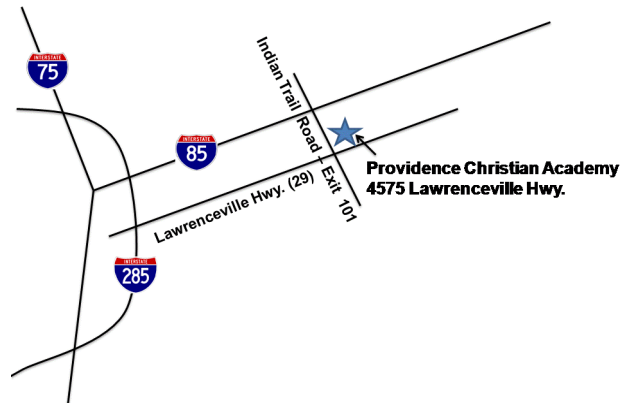
- Registration begins at 8:30am.
- Workshops are 9am-1pm.

Clothing/Instruments for Workshops:

- Wear comfortable clothing and shoes for movement activities.
- Bring recorders and watch for email for additional instruments needed at each workshop.

Workshop Location:

Providence Christian Academy
4575 Lawrenceville Highway (Hwy 29)
Lilburn, GA 30047
770-279-7200



A Friendly Reminder:

- We all like to spend time talking to each other about our teaching and personal lives. Please save your conversations for the break or take them outside the workshop room so the conversations do not disturb our clinician or workshop participants.
- Please set cell phones to silent or vibrate during the workshop.